

# Nordic Multispecies Methods Conference

9-10 December 2024

Södertörn University, Stockholm, Sweden

With the recent surge across disciplines of research focusing on multispecies relations of different and divergent kinds, it is time for interdisciplinary discussions around methods. This conference aims to bring Nordic and Northern European researchers of the Social Sciences, Humanities and the Arts together into creative discussions around methods and methodologies. How can we create knowledge about other species, about relations between species, and together with other species? Sharing and contrasting the different ways that we work with artistic and/or research practices of knowledge production, we invite scholars to join us for a two day, in person conference at Södertörn University.

We invite perspectives from researchers working with for example artistic/artful research methods, participatory research, action based research, research on textual or visual representations as well as other methods. Which methodological considerations do we need to take into account when working with questions of ethics, asymmetric power relations, vulnerability and mortality, love, care and responsibility. We hope to map out current and ongoing initiatives, create a common platform and network for future discussion and together advance the state-of-the-art of methodological developments in this interdisciplinary field.

This will be an opportunity for you to present and get feedback on your work and to bring up questions that you would like to discuss with other scholars in the field. We also dare to promise inspiration, support and critical questions. Please **submit, by 1 September 2024, an abstract** of 200-250 words, a short bio of 150 words, your affiliation and email address to: multispeciesmethods2024@sh.se. Please note that we welcome artistic and creative performances as well as conventional talks and presentations, and we ask you to specify in your abstract submission what kind of appearance you wish to make.

Organizing committé:

Amelie Björck, cultural and literary human-animal studies, Associate Professor in Literature, Södertörn University, Sweden

Jonna Bornemark, roachresearcher, Professor in Philosophy, Centre for Studies in Practical Knowledge, Södertörn University, Sweden

Krystof Kasprzak, dogresearcher, PhD in Philosophy, Centre for Studies in Practical Knowledge, Södertörn University, Sweden

Ann-Sofie Lönngren, cultural and literary human-animal studies, Professor in Literature, Södertörn University, Sweden

Andrea Petitt, multispecies ethnographer, PhD in Rural Development, Social and Cultural Anthropology Lab, University of Liège, Belgium